



APPLICATION FORM FOR FILMING OR PHOTOGRAPHY

I/We the undersigned (the applicant) represented by (full names)

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Apply for filming/recording/photography rights in

National Park, managed by Zimbabwe Parks and Wildlife Management Authority (ZimParks), and hereby agree that these rights, once granted, are strictly subject to the conditions and regulations set out by ZimParks and by the relevant legislation.

We agree that ZimParks reserves the right not to agree to any or all of the assistance or requests applied for.

We agree to provide one copy, free of charge, of the finished production or publication in which the said national park has been featured to ZimParks for the purposes of education and information only.

We agree to remit a 2.5% royalty on the revenue generated from the production.

We agree to acknowledge the national park above-mentioned, or Zimbabwe Parks and Wildlife Management Authority, whichever is deemed appropriate by ZimParks officials, in the published or broadcast version of the product created with this footage/material.

We agree to abide by the conditions set out in the Parks and Wildlife Act [Chapter 20:14] and regulations made in respect of this Act, as well as any rules and regulations made by the Park Management. In particular the following shall apply:

1. The film crew acknowledges that it is thoroughly conversant with the Parks and Wildlife Act [Chapter 20:14] and the Parks and Wildlife (General) Regulations S.I. 362 of 1990; and agrees to abide by the conditions set out in the Parks and Wildlife Act as well as any rules and regulations made by the Park Management.
2. The Authority's normal activities or business operations are not to be interfered with in any way.
3. The film crew shall use prescribed roads and adhere to speed limits stipulated in the park. No off-road driving shall be allowed.
4. No parking shall be permitted in entrances to access roads.
5. The film crew will not have any exclusivity of any area. They should not restrict other bona fide tourists /people from access.
6. Park management reserves the right to assign a ranger/guide or more senior officer to the film crew where necessary. All costs of hiring and sustaining the ranger/guide whilst on duty shall be paid by the film crew.
7. Any other matter of interest such as poached elephants, poachers, staff on patrol etc. should not be filmed. In the event that this situation is violated, the permit shall be cancelled immediately and the film will be confiscated. In the case of predators, care should be taken not to disrupt its hunting techniques for prolonged periods so that it becomes impossible for the animal to feed itself adequately.
8. The film crew shall not use sound recordings to attract wild animals.
9. No damage shall be permitted to any natural vegetation, environment or property.
10. No form of wildlife may be injured, fed or disturbed in any way.
11. Zimbabwe Parks and Wildlife Management Authority shall not be liable for any claims, accidents, injuries or loss, etc., arising from such use of its facilities.
12. The film crew shall not erect any permanent structures.
13. This permit is not transferable. The permit is only valid for the filming crew for which it has been authorized.
14. No person other than the permit holder shall use the permit.
15. The film crew should immediately report any illegal activities such as poaching, misuse of the area by other visitors to the senior management of that particular park
16. All footage from the filming shall be used solely for the intended purpose. The Authority should be advised of any changes to the intended use. The Zimbabwe Parks and Wildlife Management Authority shall reserve the right to sue the permit holder, in case of abuse of material collected under this permit.

Signed:

Applicant

Witness

Date: _____



Please fill in the following details:

| | |
|---|--|
| Name of Company | |
| Address of Company | |
| Contact Telephone No. | |
| Email Address | |
| Name and designation of representative authorized to sign agreement and name and designation of witness signing the agreement | |
| Is this, a film production or a stills photography production? | |
| Title of production and type of production (e.g. feature film, TV movie, magazine features, advertisement, etc). | |
| Proposed itinerary including dates, times and locations to be used (Attach itinerary to application). | |
| Give full details of the filming or photography that will be conducted in the park. Also state in what context it will be used and for what purpose etc. (Attach your response to the application form). | |
| Target audience (approximate number) and country (s). | |
| Projected revenue of footage taken within the national park | |
| If residing within the boundaries of the national park i.e. campsites, lodges or private lodges; please indicate number of persons and name and type of accommodation. | |
| Vehicle(s) entering the park. Specify the type(s) of vehicle(s). | |
| Please give details of the number of vehicles to be used in the park, the type of vehicle (e.g. 4x2, 4x4, trucks, etc) and the registration numbers of these. | |



Exact number of persons on location.

| | |
|--|--|
| Names and roles of each principal crew member as per Ministry of Information Clearance Letter | |
| Will you need to leave your vehicles during filming? | |
| Will you require additional vehicle from ZimParks? If yes, how many, what type and when will this be required? | |
| Will you require off-road access? If yes, please provide details. | |
| Will you require access to a non-tourist area? If yes, please provide details | |
| Will you be working at night or early morning (i.e. outside of regular gate hours)? If yes, please provide details including dates. | |
| Please give full details of any other resources you may require from ZimParks. | |
| Will you be requiring any other ZimParks employees to be available during your production (e.g. Veterinarians, Officials etc)? | |
| If you require interviews with ZimParks employees, please state who, when and the topic of the interview. | |



Advise on set activities & what will occur. (Mark with X Yes/No) If yes, attach details and drawings.

| | | | |
|-------------------------------|-----|----|--|
| Animals/ Birds/ Plants | Yes | No | |
| Car Action Sequence | Yes | No | |
| Dangerous Substances | Yes | No | |
| Other (Please specify) | | | |

Signed: _____
Applicant

Witness

Date: _____

Note: Each page of agreement to be signed by applicant and witness.



Code of Conduct for Filmmakers/Photographers in National Parks

1. Never cause any physical harm or anxiety to any wild creature.
 - 1.1. Avoid using sound recordings to attract certain species for prolonged periods.
 - 1.2. Accept that the welfare of subjects is more important than the sequence.
 - 1.3. Ensure that filming does not result in the consequential predation or lessened reproduction success of the species involved.
 - 1.4. Vacate a scene immediately should subjects show signs of abnormal stress.
 - 1.5. Report the inhumane and illegal treatment of wild animals to the relevant authorities whenever it is encountered.
 - 1.6. In the case of predators, care should be taken not to disrupt its hunting techniques for prolonged periods so that it becomes impossible for the animal to feed itself adequately.
2. Endeavour to leave the environment as it was found.
 - 2.1. Minimize interference in and the disruption of natural processes as far as possible.
 - 2.2. Cause minimal damage to the habitat.
 - 2.3. Stick to recognised roads and bush tracks wherever possible and not cause unnecessary vehicle damage to the bush.
 - 2.4. Do not traverse ecologically sensitive areas in a vehicle.
3. Research their subjects properly before entering an area so that they fully understand the consequences of their actions on their surroundings.
 - 3.1. Strive to portray as accurately as possible authentic and natural behaviour.
 - 3.2. Make sure that all information included in films is accurate and scientifically justifiable.
4. As far as possible enlist the help and heed the advice of experts when dealing with natural history films.
 - 4.1. After dark filming should be accomplished with no artificial lights and using only the latest approved technology in wildlife filming & photography.
 - 4.2. Spotlights for night filming should be covered with infra-red filters.
 - 4.3. Illumination of a subject at night should not result in the subject being killed or maimed by predators in unnatural or unethical circumstances.
5. Forge good relationships with all officials.

